

RESUME



Prof. Aruna Bhikshu

Professor of Dance

Department of Dance

S N School of Arts and Communication

University of Hyderabad

040-23135534 Mobile: 9000436456

Email ID: arunabhikshu@uohyd.ac.in
natyaaruna@gmail.com

Areas of Interest:

- Dance as the cultural embodiment
- Dance and cognizance
- Movement analysis
- Performance led research
- Interdisciplinary Studies

Courses Taught:

- Overview of Indian Dance and Theatre Forms
- Textual Traditions
- Abhinaya
- Overview of International Dance
- Lives and Works of Masters
- Advanced Theory (Ph.D. Course work)

RESUME

Academic Qualification:

- Ph.D. Dance for ‘Sattvikabhianya and Psychosomatics’ with special reference to ‘Kshetrayya Padams’, University of Hyderabad
- M.A. Performing Arts, University of Hyderabad
- B.A. (Psychology, Sociology and Sanskrit Literature); **Nizam Gold Medalist** in B.A. Sanskrit Literature from Osmania University
- Nritya Bhushan, AP Board of Technical Education.

Research/Performance-Based Projects:

- ‘Adbhuta’, a festival of learning and celebrating the diverse art forms among school children, by Ajahn education foundation- conceived and designed modules to teach human anatomy and storytelling through dance.
- Entrusted with a directorial assignment under the project “Ibsen between Tradition and Contemporaneity” of the Department of Theatre Arts funded by the Norwegian embassy, New Delhi in collaboration with Oslo University, Norway.
- “Roshini” Dance theatre piece on the theme of depression, conducted by the NGO Roshini(which works on the mentally ill) for a black-tie fundraising event.
- Was entrusted with the choreography and production of a trilogy of dance-dramas called ‘Yuga Yugala Tirumala’, ‘Sri Venkateswara Vilasam’, and ‘Tara Tarala Tirumala’ by Dharma Prachara Parishad, TTD, Tirupati.
- ‘Parikatha: The Story of The Past’ (a dance drama on Kuchipudi Dance), funded by the Economic and Social Research Council, Great Britain.
- Was the advisory board member of the project ‘Social Change and Popular Performance’ carried out by the Department of Sociology, University of Hyderabad, and Department of Sociology, Glasgow University.
- Was the collaborator for the Art Collaboration Project, funded by India Art Foundation, Bengaluru.

RESUME

Selected Productions:

- Home Sketches, a Virtual Dance Production, Aalap Concepts, Chennai.
- ‘Tara Tarala Tirumala’ and ‘Sri Venkateswara Vilasam’, Gudi Sambaralu, Nizamabad.
- Alambana – A Thematic Dance Ensemble, Dean Students Welfare, University of Hyderabad.
- Peer Gynt - A Chindu Bhagavatam Production.
- Roshni - A Dance Theatre Presentation for an NGO working on mental illness.
- Chaya – The Reflections of Womanhood, a Thematic dance presentation, International Dance Day.
- Electra - Play Production (choreography), Department of Theatre, S. N. School, University of Hyderabad.
- Jayalakshmi Kataksham - A Kuchipudi Dance Drama, Dhatta Peetam, Mysore.
- Kodandapani – A Play Production (Choreography), Sri Kala Niketan, Hyderabad.
- Bhayam – A Theatre Workshop Production, CCRT, New Delhi.
- Rudhramma Kalapam – A historical Kalapa in Kuchipudi.
- ‘Parikatha: The Story of The Past’ (a dance drama on Kuchipudi Dance), funded by the Economic and Social Research Council, Great Britain.

Selected Publications:

- “*Peer Gynt in Chindu Bhagavatam: A Performance Travelogue*”, Essays on Performing Arts EDT: M. Ramakrishnan, K.R. Rajaravivarma, Venkata Naresh Burla, Siva Prasad Tumu, Centre for Integrated Social Development and Research, CISDR & Ilakkiya, Tenkasi.
- “*Golla Kalapam: Dancing Dialogue on the Social Temperaments*”(co-authored), Essays on Performing Arts EDT: M. Ramakrishnan, K.R. Rajaravivarma, Venkata Naresh Burla, Siva Prasad Tumu, Centre for Integrated Social Development and Research, CISDR & Ilakkiya, Tenkasi.
- “*Transpositions in Kuchipudi Dance*” in the book “*Performers and Their Arts: Folk, Popular and Classical Genres in a Changing India*”, 1st edition, edited by Simon Charsley, Kadekar Laxmi Narayan

RESUME

- *“Dancing the Violence”* in the book *“Performing Arts in India: Performances of/and Violence”* edited by Guru Rao Bapat and Lata Singh, Advanced Study Centre, Shimla.
- *“Breathing Soul into Bhama”*. Ashish Mohan Khokar’s *The Dance Annual of India, Telugu Dance Traditions*, EDT: Ananda Shankar Jayant, New Delhi.
- *Through Form, Across Cultures: A Comparative Study of the Form of Natya in the Great and Little Traditions*, in the book, *The Study of Aesthetics: An Indian Perspective*, ed. Alladi Uma, Sunita Mishra, D. Murali Manohar, Allied Publishers, New Delhi.
- *“The implicit reflections of a Padam”* in *Nartanam-* a quarterly journal of Indian Dance, Vol V- No. 2

International Paper Presentations:

- Virtual presentation on *“Trends in Indian Dance in the 20th Century: An Identity of Entwining Cognizance”* in the conference *“Borders, Boundaries and Margins in Contemporary Dance”*, 8th Dance Days Chania Conference, Crete.
- Presented a paper in the International Federation for Theatre Research titled *“Performative Intercessions beyond Religion-A Glimpse into Telugu Dance Traditions”*, Stockholm University, Sweden.
- Presented a paper in the International Federation for Theatre Research titled *“Dancing Negotiations with Erotic”*, University of Hyderabad, India.

Curriculum Design:

- ‘Foundation Course in Kuchipudi – 1’ and ‘Foundation Course in Kuchipudi – 2’, courses for Study India Program, University of Hyderabad.
- ‘Dance Appreciation’ for IIIT, Hyderabad.
- Study Material Contribution for IIIT, Hyderabad.
- Designing of ‘Understanding the Animated Body’, a course for Animators, DQ International Private Limited.

Film choreography

- Choreographed a song for the film *“Brochevarevarura”*.

RESUME