



**Prof Anuradha (Jonlagadda) Tadakamalla**

Head, Dance Department, Sarojini Naidu School of Arts and Communication, University of Hyderabad.

**Area of Specialization:**

Socio Cultural History, Performance and Pedagogy of Kuchipudi Dance

**Areas of Interest:**

Critical Analysis of Constructed Histories; Movement analysis; Performance as Research; Inter Disciplinary Studies

**Courses Taught:**

- Dance Practicum courses on Kuchipudi – I, II, & III
- Choreography
- Kinesthetics of Indian dance

**Education:**

Ph.D. Dance, University of Hyderabad, Hyderabad, India, 1996.  
Title of thesis: **Tradition and Innovations in Kuchipudi Dance.**

M.A. Master of Performing Arts, University of Hyderabad, India, 1990, **Topper**

B.A. History, Political Science and English Literature, Osmania University, Hyderabad, India, 1988.

**Publications**

**Books:**

1. Edited the book, **Celebrating Life: a collection of writings, Photographs and Remembrances on Vedantam Raghavayya** released on the occasion of Vedantam Raghavayya Centenary Celebrations organized by Art India Foundation Trust, Lasyakalpa Foundation and Bhagavatamelam Kuchipudi, December, 2019
2. **Monograph on Kuchipudi Dance – History and Development**, Telugu University, released on the occasion of the World Telugu Conference in Tirupati, December, 2012.

3. Edited a special number on Kuchipudi Dance, **Srujana Ranjani - Kuchipudi Natyamanjari** on the occasion of the 2nd International Kuchipudi Dance Convention held by Silicon Andhra Association, at Hyderabad, December 2010.
4. Edited a special number on Kuchipudi Dance, **Srujana Ranjani - Kuchipudi Natyamanjari** on the occasion of the International Kuchipudi Dance Convention held by Silicon Andhra Association, Cupertino, Sanfrancisco, USA, June, 2008.
5. Edited the Souvenir, **Andhra Natyam**, released on the occasion of Andhra Natya Yagnam, a week-long festival of Andhra Natyam Organized by Dr. Nataraj Ramakrishna – Perini International, Hyderabad, August, 1995.
6. **Kuchipudi Dance – Who is Who**, published by Nehru Centre and Kuchipudi Mahotsava Committee, Bombay, 1993.

#### Chapters in Books:

1. "Sringara in Kuchipudi" in Sharon Lowen (ed.), Sringara in Indian Classical dance, Shubhi Publications, Gurugram, pp.53-68, ISBN: 9788182903647
2. 'Evolution of Kuchipudi Dance', Comprehensive History and Culture of Andhra Pradesh – Modern Period (1858 – 1956), B. Keshavanarayana (ed.), Vol. VII, AP History Congress and Potti Sriramulu Telugu University, 2016, pp. 679 – 688
3. 'Development of Dance – Kuchipudi', Contemporary History of Andhra Pradesh and Telangana (1956 – 1990s), V. Ramakrishna Reddy (ed.), Vol VIII, AP History Congress and Potti Sriramulu Telugu University, 2016, pp. 1062 – 1086
4. 'Dance during Chalukya and Kakatiyas, History of Medieval Andhra', Tulika Publications, 2011
5. 'Kuchipudi : Changing patterns of Patronage', Performers and their Arts, Simon Charsley and Laxmi Narayana Kadekar (ed.), Routledge, 2006
- 6.

#### Productions:

Some of the major choreographies/productions include

- **Mahakali (2021)** – A work on the concept of TIME (Kaala), made as a dance film, premiered in the Ghora – the Grotesque Goddess festival.
- **Namostu Naari (2018)** – a group work on Adisakti
- **Chhaya (2015)** – A work based on the story and the inner yearning of the wife of Sun God, presented in Uttara Purva Nrutya Parva –A Festival of Dance in the North-East, organized by the Sangeet Natak Akademi and at Krishna Gaana Sabha, Chennai
- **Aapas – An ode to Water (2013)** – A group work brining out the importance of water through dance and multimedia
- **Prabuddha Manimekhalai (2002)** – Dance drama based on the Buddhist Epic of Cattannar, 2<sup>nd</sup> CE.
- **Ugadi Vikramam (2000)** – a special work on the significance of Telugu New Year
- **Andhra Kalaa Vaibhavam (1998)** – The work focuses on the significant episodes and characters from the history of Telugus
- **Rasavilasam (1994)** – a group work based on the suladi sapta talas of Saint Narayana Teertha

**Prestigious Performances:**

Being a 'A Top' graded performing artist, presented more than thousand performances in various festivals, been a part of the delegations sent abroad on special occasions like the 60 years of India's Independence and the like. Some of the major performances include Andhra Music Academy Festival, Sangeet Natak Akademi Festivals, Festival of India, Swarna Samaroh, Kuchipudi Mahotsavas, Khajuraho Festival, Kinkini Festival, Udeeyaman Festival, Parangat Samaroh, and the like, which were conducted by both government and private organisations, nationally and internationally.

**Research Guidance:**

Eleven Scholars were awarded Ph D's till Date

Presently Seven scholars are working for their Ph.D, in the areas including Dance history, Dance and Space, Texts and practice and Dance documentation.

**Professional Contribution:**

Resource person on Kuchipudi Dance for Central Sangeet Natak Akademi, Centre for Culture Resources and Training, Member on Board of Studies, Syllabus Committees, and Academic Advisory Committees for universities like Indira Gandhi National Open University, Kalamandalam, Potti Sreeramulu Telugu University, Andhra University, Madras University, Pondicherry University, IGNC and also an expert on dance for NAAC and UGC (Net Bureau) for revamping the NET syllabus for Dance and Theatre; editorial board member of Nartanam, a quarterly journal on Indian Dance.

**Address:**

Department of Dance, Sarojini Naidu School of Arts and Communication, University of Hyderabad, Gachibowli, Hyderabad, Telangana. – 500 046.

Ph: +91 94400 54348; office 040- 23135531; E-mail:anuradhajon@gmail.com & ajsn@uohyd.ac.in