

Name:	Prof. Baishali Ghosh
Profile:	Baishali Ghosh's teaching and research explore migration theories and material culture, investigating the process, production, and circulation of the South Asian imageries.
Degrees Held	Ph.D., MFA, BFA
Recent Publication	<p>Baishali Ghosh. "Dāk (letters) from an archive of the pandemic: On disobediences in the artistic practices." In <i>The Routledge International Handbook of Schooling in Times of Crisis</i>, eds. Naomi Barnes, Stewart Riddle, Bridget Hughes, Joanne Hughes and Brian Beabout, Routledge, 2026.</p> <p>Baishali Ghosh and Rajarshi Sengupta, eds. <i>Another Hyderabad in Deccan: Material Culture and Artistic Practice in South Asia</i>, Bloomsbury Academic India, 2025.</p> <p>Baishali Ghosh. "Indentured impressions: The embodied materiality of artistic practices in Mauritius," <i>Journal of Indentureship and Its Legacies</i> 4, no. (2024):102–129.</p>
Research Interests	Architecture, material, artistic practice, and migration
Awards and honours	Chancellor's Award Charles Wallace India Trust Research Grant, UK, Jawaharlal Nehru Memorial Scholarships for Doctoral Studies